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Association for
Performing Arts
& Entertainment
Professionals

CALL for ENTRIES
TO THE
PQ 2011 United States Architectural Exhibit
Exhibit Concept, The Theatre Architect's Attic

Curator Scott F. Georgeson, AIA

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The United States Architectural Exhibit to the Prague Quadrennial 2011 (PQ2011) is conceived as a Sculptural Collage of sketches, photos, models and videos. Texture, color and scale will draw the viewer to the exhibit. Great buildings reveal themselves in layers, an exhibit on architecture should do the same. Like a building the exhibit has an exterior facade and interior elements. The viewers will need to discover the view ports to glimpse the interior displays and watch the videos.

Statement on Performing Arts Venues in the United States

The strength of the United States is our diverse communities and strong regions, each with their own traditions and architectural character. The goal of the US Architectural Exhibit is to present 100's of spaces for the performing arts that have been constructed in the US since 2006, all types, sizes and locations.

The Theatre's past

Each Theatre was born from a concept sketch, These will be part of the exhibit.

Time lapse videos of theatre construction of will be presented.

The Theatre now

Theatres are 3 dimensional spaces, cross section models can best show the complexity of the spaces. These models will also contrast the scale of each project.

Photos will be used to show building materials and architectural features.

Theatres are brought to life by the audience and artists. Videos of the typical day of the artist and audience using the theatre will show how theatre is used.

The Theatre of the possible

Across the US performing groups are creating theatre in nontraditional spaces. A selection of these events will be presented through videos.



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If your firm has been responsible for designing spaces for the Performing Arts we want to hear from you. USITT is looking for projects of all scales and types. From the smallest Community Theatre to the large Regional Performing Arts Centers. All user types such as; dedicated performances spaces for K-12 schools, University Centers, for profit venues and complexes for professional nonprofit groups. All project types including new construction, major renovations, outdoor spaces, nontraditional spaces and spaces I wouldn't of thought to list. And all performance types, drama, music, dance, etc.

The multimedia exhibit will allow a project to be presented in a number of ways. Through the original concept sketch, plans, photos, section model, time lapse video of project construction and time lapse video of a day in the life of the theatre.

All projects will be reviewed and categorized to best support the goal of the exhibit. A project may be shown several ways. The review jury is; Scott F Georgeson, AIA, Workshop Architects, Scott Pfeiffer, Threshold Acoustics, John Coyne, Theatre Projects Consultants

A project must meet the following criteria to be considered in the exhibit;

1. Have opened between 1 January 2006 and June 2011
2. Designed by a United States Architect
3. Must be built in the United States
4. Please **do not** submit houses of worship and sports facilities

Schedule

30 July 2010,	Letter of interest to curator
15 August 2010,	Project materials to curator
1 September 2010,	Exhibit design complete
15 September - 29 October 2010	Construction of exhibit
15 January 2011,	Completion of video for exhibit
Mid January 2011	Exhibit shipped to Prague
16 - 26 June 2011	Prague Quadrennial 2011, Prague, Czech Republic

How to Submit

Send a **Letter of Interest** and project information by 30 July 2010, Provide information listed on next page. Each submission will get a response and additional request for information.



PQ 2011 United States Architectural Exhibit

Letter of Interest to the Curator

Due 30 July 2010

Mail or email to:

Scott F Georgeson, AIA Curator PQ2011 Architecture Exhibit
Workshop Architects, 1736 North Second Street,
Milwaukee, Wisconsin, 53212,
email, sfg@workshoparchitects.com

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email subject line PQ2011 with project name

A firm can submit as many projects as they like. **One submission per email**

Project Name

Location
Owner
Performance type
Type of Construction
Year opened

Design Architect

Contact information

Architect of Record

Contact information

Theatre Consultant

Contact information

Acoustical Consultant

Contact information

Include; A brief project description, 100 words max, a plan and section of the performance space and no more than 2 images.

Please check that you can provide at least 2 of the following:

Concept sketches of project

Information to produce section model of the performance space

Video of construction

Video of day in the life of the building

This information will be required at a later date.

Submitted by

Contact information



PQ 2011 United States Architectural Exhibit

What is the PQ2011?

The Prague Quadrennial is the largest event of its kind in the world - presenting contemporary work in a variety of performance design disciplines and genres - costume, stage, light, sound design, and **theatre architecture** for dance, opera, drama, site specific, multi-media performances, and performance art, etc.

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Every four years, since it's establishing in 1967, the Prague Quadrennial has presented work from more than 70 countries, from five continents, in individual countries and regions' expositions in three competitive sections – the section of countries and regions, section of **theatre architecture** and student section.

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This exhibition is accompanied by a wide spectrum of live events, workshops, lectures, performances, discussions and presentations, and provides an in-depth exploration of contemporary theatre and performance design, creating space for meetings and exchange among thousands of performance and theatre professionals, students and spectators, who always attended the event.

Over 12 000 square meters of objects, photos, videos and live performances of work in-between theatre and visual arts formed this unique live exhibition in 2007. With over 500 live events over the course of eleven days PQ07 became more than an exhibition. The eleventh edition was the most successful in the history of 40 years of the PQ, according total the number of visitors and participating countries, including more than 1 500 students from all over the world who attended Scenofest - educational events organized in cooperation with the OISTAT.

The Prague Quadrennial is organized by the Ministry of Culture of the Czech Republic and realized by the Arts and Theatre Institute Prague. It traditionally takes place under the auspices of the president of the Czech Republic and with support of UNESCO and the Prague City Council. Individual expositions of nations and regions are further organized by some of the most important cultural organizations in the world, including ministries of culture, art and theatre institutions and organizations, international festivals, and prestigious theatre and visual arts schools.

The aim of the PQ 2011 Architecture Section is to provoke architects, theatre-makers, and the public into re-thinking the potential of performance space in the new century by creating a dynamic meeting space at the PQ for presenting, representing, and discussing new ideas.

Is performance space new, found, recycled, old, fresh, safe, or dangerous? Is it inside, outside, traditional, or radical? Is it a purpose-built venue, a found site, a virtual world, or simply any space creatively claimed by performance?

The site-specific installation in Prague Crossroads – St. Anne's Church will house exhibits organized by curators of exhibiting countries and regions, as well as commissioned media screenings, an open laboratory, and other scheduled and spontaneous events, including guest lectures, panels, and presentations.

The Prague Quadrennial is organized and funded by [the Ministry of Culture of the Czech Republic](#) and realized by [Arts and Theatre Institute](#).

web site <http://www.pq.cz/en/>